

Commas

Commas and **periods** are the most frequently used punctuation marks. Commas customarily indicate a brief pause; they're not as final as periods.

Rule 1. Use commas to separate words and word groups in a simple series of three or more items.

Example: *My estate goes to my husband, son, daughter-in-law, and nephew.*

Note: When the last comma in a series comes before *and* or *or* (after *daughter-in-law* in the above example), it is known as the **Oxford comma**. Most newspapers and magazines drop the Oxford comma in a simple series, apparently feeling it's unnecessary. However, omission of the Oxford comma can sometimes lead to misunderstandings.

Example: *We had coffee, cheese and crackers and grapes.*

Adding a comma after *crackers* makes it clear that *cheese and crackers* represents one dish. In cases like this, clarity demands the Oxford comma.

We had coffee, cheese and crackers, and grapes.

Fiction and nonfiction books generally prefer the Oxford comma. Writers must decide Oxford or no Oxford and not switch back and forth, except when omitting the Oxford comma could cause confusion as in the *cheese and crackers* example.

Rule 2. Use a comma to separate two adjectives when the adjectives are interchangeable.

Example: *He is a strong, healthy man.*
We could also say *healthy, strong man.*

Example: *We stayed at an expensive summer resort.*
We would not say *summer expensive resort*, so no comma.

Rule 3a. Many inexperienced writers run two independent clauses together by using a comma instead of a period. This results in the dreaded **run-on sentence** or, more technically, a **comma splice**.

Incorrect: *He walked all the way home, he shut the door.*

There are several simple remedies:

Correct: *He walked all the way home. He shut the door.*

Correct: *After he walked all the way home, he shut the door.*

Correct: *He walked all the way home, and he shut the door.*

Rule 3b. In sentences where two independent clauses are joined by connectors such as *and*, *or*, *but*, etc., put a comma at the end of the first clause.

Incorrect: *He walked all the way home and he shut the door.*

Correct: *He walked all the way home, and he shut the door.*

Some writers omit the comma if the clauses are both quite short:

Example: *I paint and he writes.*

Rule 3c. If the subject does not appear in front of the second verb, a comma is generally unnecessary.

Example: *He thought quickly but still did not answer correctly.*

Rule 4a. Use a comma after certain words that introduce a sentence, such as *well, yes, why, hello, hey*, etc.

Examples:

Why, I can't believe this!

No, you can't have a dollar.

Rule 4b. Use commas to set off expressions that interrupt the sentence flow (*nevertheless, after all, by the way, on the other hand, however*, etc.).

Example: *I am, by the way, very nervous about this.*

Rule 5. Use commas to set off the name, nickname, term of endearment, or title of a person directly addressed.

Examples:

Will you, Aisha, do that assignment for me?

Yes, old friend, I will.

Good day, Captain.

Rule 6. Use a comma to separate the day of the month from the year, and—what most people forget!—always put one after the year, also.

Example: *It was in the Sun's June 5, 2003, edition.*

No comma is necessary for just the month and year.

Example: *It was in a June 2003 article.*

Rule 7. Use a comma to separate a city from its state, and remember to put one after the state, also.

Example: *I'm from the Akron, Ohio, area.*

Rule 8. Traditionally, if a person's name is followed by *Sr.* or *Jr.*, a comma follows the last name: *Martin Luther King, Jr.* This comma is no longer considered mandatory. However, if a comma does precede *Sr.* or

Jr., another comma must follow the entire name when it appears midsentence.

Correct: *Al Mooney Sr. is here.*

Correct: *Al Mooney, Sr., is here.*

Incorrect: *Al Mooney, Sr. is here.*

Rule 9. Similarly, use commas to enclose degrees or titles used with names.

Example: *Al Mooney, M.D., is here.*

Rule 10. When starting a sentence with a dependent clause, use a comma after it.

Example: *If you are not sure about this, let me know now.*

But often a comma is unnecessary when the sentence starts with an independent clause followed by a dependent clause.

Example: *Let me know now if you are not sure about this.*

Rule 11. Use commas to set off nonessential words, clauses, and phrases (see the "Who, That, Which" section in Chapter One, Rule 2b).

Incorrect: *Jill who is my sister shut the door.*

Correct: *Jill, who is my sister, shut the door.*

Incorrect: *The man knowing it was late hurried home.*

Correct: *The man, knowing it was late, hurried home.*

In the preceding examples, note the comma after *sister* and *late*. Nonessential words, clauses, and phrases that occur midsentence must be enclosed by commas. The closing comma is called an **appositive**

comma. Many writers forget to add this important comma. Following are two instances of the need for an appositive comma with one or more nouns.

Incorrect: My best friend, Joe arrived.

Correct: My best friend, Joe, arrived.

Incorrect: The three items, a book, a pen, and paper were on the table.

Correct: The three items, a book, a pen, and paper, were on the table.

Rule 12. If something or someone is sufficiently identified, the description that follows is considered nonessential and should be surrounded by commas.

Examples:

Freddy, who has a limp, was in an auto accident.

If we already know which Freddy is meant, the description is not essential.

The boy who has a limp was in an auto accident.

We do not know which boy is meant without further description; therefore, no commas are used.

This leads to a persistent problem. Look at the following sentence:

Example: My brother Bill is here.

Now, see how adding two commas changes that sentence's meaning:

Example: My brother, Bill, is here.

Careful writers and readers understand that the first sentence means I have more than one brother. The commas in the second sentence mean that Bill is my only brother.

Why? In the first sentence, *Bill* is essential information: it identifies which of my two (or more) brothers I'm speaking of. This is why no commas enclose *Bill*.

In the second sentence, *Bill* is nonessential information—whom else but Bill could I mean?—hence the commas.

Comma misuse is nothing to take lightly. It can lead to a train wreck like this:

Example: *Mark Twain's book, Tom Sawyer, is a delight.*

Because of the commas, that sentence states that Twain wrote only one book. In fact, he wrote more than two dozen of them.

Rule 13a. Use commas to introduce or interrupt direct quotations.

Examples:

He said, "I don't care."

"Why," I asked, "don't you care?"

This rule is optional with one-word quotations.

Example: *He said "Stop."*

Rule 13b. If the quotation comes before *he said, she wrote, they reported, Dana insisted,* or a similar attribution, end the quoted material with a comma, even if it is only one word.

Examples:

"I don't care," he said.

"Stop," he said.

Rule 14. Use a comma to separate a statement from a question.

Example: *I can go, can't I?*

Rule 15. Use a comma to separate contrasting parts of a sentence.

Example: *That is my money, not yours.*

Rule 16a. Use a comma before and after certain introductory words or terms, such as *namely, that is, i.e., e.g.,* and *for instance*, when they are followed by a series of items.

Example: *You may be required to bring many items, e.g., sleeping bags, pans, and warm clothing.*

Rule 16a. Commas should precede the term *etc.* and enclose it if it is placed midsentence.

Example: *Sleeping bags, pans, warm clothing, etc., are in the tent.*

NOTE

The abbreviation *i.e.* means "that is"; *e.g.* means "for example."

Reference: <http://www.grammarbook.com/punctuation/commas.asp>